

"ED REAVY TRADITIONAL MUSIC FESTIVAL" WORKSHOP Registration

Surname/Sloinne:			Forename(s)/Ainm(neacha):		
Address/Seoladh:					
Phone/Uimhir Ghutháin:					
Email/ Seoladh r-phoist:			D.O.B./Dáta breithe: <i>If under 18 years</i>		
Medical Information/Sláinte: (diabetes, asthma etc) :					
Regular/usual medication:					
Emergency Contact: Full Name/Ainm iomlán:			Relationship/Gaol:		
Contact Number/Uimhir Ghutháin:					
Photography Declaration Comhaltas events are regularly photographed for archive and publicity purposes. I agree to photographs/visual recordings of my child being used for these purposes. <input type="checkbox"/>					
Signed/Síniú:					
Parent/Guardian Signature for those under 18:				Date/Dáta:	
SATURDAY 14th Oct WORKSHOP/CEARDLANN 10.30 am – 1.00 pm Cavan Crystal					
Instrument/Uirlis	Tutor	Tick	Beginner	Improver	Advanced
Fiddle	Eugene McKenna				N/A
Fiddle	Fiona Nic Conmara		N/A		
Concertina	Paul Clesham		N/A		
Banjo	Stephen McKee		N/A		
Whistle	Padraig McGovern		N/A		
Whistle	Tim Doyle		N/A		N/A
Beginners Whistle available	TBC			N/A	N/A
B. Accordion					
Sean Nós Class 11–1& 2.15-4.15	John Joyce				
The Priest in His Boots 11 – 1pm	Marian Crowe				
Free Event: Historical Exhibition & Lecture @ 5.30pm with Antóin MacGabhann & Marcus Ó Murchú					
SUNDAY 15th Oct WORKSHOP/CEARDLANN 11.00 am – 1.00 pm Cavan Crystal					
Instrument/Uirlis	Tutor	Tick	Beginner	Improver	Advanced
Accompaniment – Any Instrument	John McCartin				
Reavy Tunes – All Instruments	Antóin MacGabhann				
Flute	Dave Sheridan		N/A		
Singing	Eleanor Shanley				
The Brush Dance & Cavan Set	Marian Crowe, Eugene Lynch				
Comhrá Gaeilge – Primary School 2.30-3.30	Grainne McPhillips				
Comhrá Gaeilge – Secondary & Adults 3.45 – 5.00	Grainne McPhillips				
Tune Composition 2 – 3.30 pm	Padraig McGovern				
FEES : € 10 per workshop for the 1st 2 workshops within the same family, €5 per workshop thereafter.			Number of family Members Registering?		€

Reserve your Workshop place by emailing edreavyfest@gmail.com & take completed form along on the day.